

BERLIN CALLING

Exhibitions of Contemporary Arts
1 June – 31 October 2007



Projekt Zukunft is supported
by the European Funds for
Regional Development (EFRE)



BERLIN CALLING

Exhibitions of Contemporary Arts

1 June – 31 October 2007

JOINT FOREWORD

**by Harald Wolf,
Mayor and Senator for Economy,
Technology and Women's Issues**



Berlin is a city of art and culture, a mecca for followers of all the arts. The city is in permanent flux and never ceases to amaze tourists from around the world. Researchers and scientists find inspiration here for new developments and inventions. More than two hundred museums and exhibition halls, around four hundred galleries and innumerable artists and cultural workers exemplify the city's incredible variety and cultural wealth.

Political reunification and the process of osmosis between East and West made exciting new developments possible in Berlin as a city for art. Its productive power also derives from the differences within the city. The splendid grandeur of the "Museumsinsel" contrasts with the vibrant challenge of innovative modernism at Potsdamer Platz. The graphic artist working on a laptop stands out, as does the banker at the opening of a new street exhibition.

It was this backdrop that enabled Berlin to become a centre of global renown for contemporary art. The artists discovered the city and its energy first. Then came curators and gallery owners, art dealers, collectors, journalists and more artists. Together they contribute to the density and dynamism of the art scene in Berlin today and give the city its international flair, charisma and global ranking.



and André Schmitz,
Secretary of State for Cultural Affairs

Projekt Zukunft, an initiative of the Berlin government, provides political support for innovation in the city and for the creative industries as a new source of growth. This also includes the art market. The aim is not just to sell pictures. It is about promoting the ideas and creativity of an avant-garde which is preparing the future.

The presented programme shows a selection of the contemporary art available in Berlin, and we believe it represents the best of what is on offer: twenty-two museums and exhibition spaces and more than sixty galleries are presenting their ideas and programmes for mid to end 2007 in this brochure.

"Berlin Calling" is more than a name; it is an invitation to come to Berlin, discover the city's artistic haunts and enjoy the urban experience.

Harald Wolf

A handwritten signature in black ink, reading "Harald Wolf".

André Schmitz

A handwritten signature in black ink, reading "André Schmitz".

CONTENT

Foreword	2
Museums and Institutions	5
Galleries	29
Service	53
Imprint	59

BERLIN CALLING

Museums and Institutions >>>

AKADEMIE DER KÜNSTE

Hanseatenweg 10, Berlin-Mitte
Tue – Sun 11 am – 8 pm
www.adk.de

12 May – 8 July 2007

Cinema like never before

Curated by Antje Ehmman and Harun Farocki

Cinema like never before brings film into the exhibition space, but not to turn the art space into a new cinema. The curators intention was to produce and collect works that use experimental processes to contribute to an understanding of cinema that cannot be gleaned by merely watching a movie. This approach is shared by all the participating artists. The exhibition was produced by Generali Foundation, Vienna/ Austria 2006. The show in the Academy of Fine Arts, Berlin 2007 presents an extended version. Artists: H. Bitomsky, G. Deutsch, A. Ehmman, H. Farocki, I. Heimerdinger, A. Küver, S. Reichstein, E. Rondepierre, J. Rosefeldt, C. Ruhm, K. Terziev, N. Vardag, K. Wyborny, S. Zepke. Sponsored by the Hauptstadt Kulturfonds Berlin.

16 May – 15 July 2007

“the city of tomorrow” – reflections on the archaeology of the Hansaviertel

1957 marked the birth of today’s Hansaviertel – one of Berlin’s best-known architectural features. It was conceived as the model of a modern, western city: green, neighborly, functionally. Fifty years later, the exhibition uncovers the layers of ideology written into the area’s architecture and aesthetics. Using film, photography, sculpture, and events, 15 international artists give their own take on the architectural monument: O. Croy, M. Dion, e-Xplo, S. Hornig, S. Hultén, Kaltwasser/Köbberling, A. Kisling, Korpys/Löffler, D. Margreiter, U. Richter, and E. Schaerf. Sponsored by the Hauptstadt Kulturfonds Berlin. A project by A. Maechtel, Ch. Heidemann, K. Peters. www.diestadtvonmorgen.de



Astrid Küver, *Emergency*, 2004, Oil on canvas,
Courtesy Astrid Küver



Kaltwasser/Köbberling, *hybridspace-instruction 4*,
series of interventions 2007

BAUHAUS ARCHIV/ MUSEUM FÜR GESTALTUNG

Klingelhöferstraße 14, Berlin-Mitte
Tue 10 am – 5 pm
www.bauhaus.de

Permanent Exhibition
The Bauhaus Collection
Classic Modern Originals

25 April – 9 July 2007
Loheland Photography Workshop
Picturing a New Generation of Females

In 1919, the same year that the Bauhaus was founded, Louise Langgaard and Hedwig von Rohden established the Loheland women's colony near the city of Fulda. Members pursued a variety of arts and crafts in the colony's workshops and also devoted themselves to holistic exercise, expressive dance, biological farming and the breeding of Great Danes. Shortly after it was founded, Loheland gained a reputation among cultural circles for its dances, which were performed in many major cities across Germany. From its inception, the evolution of the colony was documented in photographs.

25 July – 8 October 2007
Berlin Settlements from the 1920s
UNESCO World Heritage Sites

During the Weimar Republic, a comprehensive residential building programme was launched in conjunction with new tax laws. Unique in all of Europe, it stemmed from the pledge in the country's democratic constitution that every German had a basic right to 'a humane dwelling place'. Across the entire country, residential settlements with a variety of layouts were constructed – preferably on inexpensive land around the periphery of cities, but with access to public transportation. These projects were typically financed by public utility housing enterprises and co-operatives. Almost all of the modernist architects in Berlin were involved in public housing projects.

Six of them have been nominated for inclusion in UNESCO's World Heritage list.



„Strange“ Dance from Loheland,
Eva-Maria Deinhardt, 1920, archive Loheland



Siemensstadt settlement, Walter Gropius, detail,
Bauhaus-Archiv Berlin/Photo: Arthur Köster

The museum collects works of art which were created in Berlin or by Berlin artists mostly from the 20th century until present and it shows special exhibitions of art made in Berlin.

Since reunification in 1989/90, a large number of artists from all over the world have come to the city. In the exhibition "New Home" this potential is employed to present the diversity of the art scene while focusing on selected themes. Around 20 artists will be introduced, showing existing works and some especially produced for the exhibition, among them Mona Hatoum, Anton Henning, Takehito Koganezawa, Tea Mäkipää, Michael Sailstorfer, Yehudit Sasportas, Florian Slotawa. The show is dedicated to an artistic and social symptom that is typical of our age. The current challenge is the positioning of the individual in a global world characterised by mobility and migration. Artists create a world of their own within a constantly changing environment. Sometimes they build even quite real houses, caves, environments, but also longed-for digital worlds.

20 April – 20 August 2007

**Gerwald Rockenschau
Fred Thiel Award for Painting 2007**

20 April – 20 August 2007

**From the 21st century –
New acquisitions**

4 May – 3 September 2007

jetzt I now 11: Magma Architecture

20 July – 9 October 2007

Masterpieces of the Graphic Collection

13 September – 14 January 2008

**A New Home –
Group Exhibition with 20 international
artists from Berlin**

13 September – 14 January 2008

GASAG Art Award 2007

13 September – 14 January 2008

jetzt I now 12: Brigitte Waldach



Anton Henning, Interieur Nr. 50, 1999, Gisi Klott, Frankfurt



Mona Hatoum, Mobile Home 2005,
Photo: Jason Mandella

C/O BERLIN – THE CULTURAL FORUM FOR PHOTOGRAPHY

Oranienburger Straße/Tucholskystraße,
Berlin-Mitte
daily 11 am – 8 pm
www.co-berlin.com

C/O Berlin is a unique institution. Nowhere else are photography, design and architecture combined thematically in an institution based on private initiative. Since 2001, the major names in international photography (James Nachtwey, Anton Corbijn, Annie Leibovitz, Karl Lagerfeld and René Burri) have held exhibitions at C/O Berlin with a series of exclusive selections of their work. The focus is both on contemporary photography and on young experimental positions. With its workshops, meetings and performances, C/O Berlin is a location for events, talks and discussions. The C/O Lectures offer a platform for current positions in its three disciplines.

10 May – 8 August 2007

Opening Wed 9 May 2007

**Deutsche Börse Photography
Prize 2007**

10 May – 8 August 2007

Opening Wed 9 May 2007

**Hellen van Meene
Portraits**

29 September – 2 December 2007

Opening Fri 28 September 2007

**Stripped Bare
Photographies from the collection
Thomas Koerfer**



Exterior view



Cupola

DAAD GALLERY

daad Gallery, Zimmerstr. 90-91, Berlin-Mitte
Museum of Asian Art, Lansstr. 8, Berlin-Dahlem
daily 11 am – 6 pm, closed Sun
www.daad-berlin.de

5 May – 9 June 2007

Opening: 4 May 2007, 7 – 9 pm

Deimantas Narkevicius: Revisiting Solaris

Location: daad gallery

In Vilnius, Deimantas Narkevicius (*1964, Lithuania) found Donatas Banionis, the actor who played Kelvin in Tarkovsky's *Solaris* (1972) and with him he re-filmed the essence of this legendary film. *Revisiting Solaris* is a filmic collage of nineteenth century landscape-photography and documentary sequences.

1 July – 25 August 2007

Opening: 30 June 2007, 7 – 9 pm

Georges Adéagbo: "Tout de moi à tous"

Location: daad gallery

Georges Adéagbo's (*1942, Benin) installations are site-specific and mediate between the different perspectives of his native culture and exhibition locations. Since September 2006, he has explored Berlin and "Tout de moi à tous" collects the fruits of his research.

7 September – 4 November 2007

Opening: 6 September 2007

Hyper Cities/Über Städte

Location: Museum of Asian Art

Hyper Cities/Über Städte focuses on the city and its image in the works of international emerging artists from Germany and Asia. The exhibiting artists have traveled to the world's biggest cities and have critically reflected the effects of globalization.



Revisiting Solaris, Deimantas Narkevicius © 2006



Georges Adéagbo, detail from „Tout de moi à tous“ (Installation), 2007, Photo: Stephane Koehler



Kei Fushiki: *Cycling*, 2005,
Photo: Masakuni Murakami © Kei Fushiki

DAIMLERCHRYSLER CONTEMPORARY

Potsdamer Platz, Haus Huth,
Alte Potsdamer Str. 5, Berlin-Mitte
daily 11 am – 6 pm
www.sammlung.daimlerchrysler.com

15 June – 9 September 2007

Art and Architecture

DaimlerChrysler Award Japan and South Africa

Art Scope DaimlerChrysler Japan supports the exchange of contemporary Japanese and German art. The works of the four award winners in 2006 – Kohei Nawa and Hiroharu Mori from Japan, Katja Strunz and Georg Winter from Germany – will jointly be presented in Berlin. The exhibition comprises some 20 objects, videos and installations part of which were specifically created for this project. Ten architects or architecture practices and their major projects from the various South African provinces nominated for the DaimlerChrysler Award for South African Contemporary Architecture will be presented in Berlin for the first time. A large-scale special presentation will be devoted to the prize-winner, Heinrich Wolff.

15 June – 9 September 2007

Art Scope

Contemporary Art from Japan and Germany

21 September 2007 – 7 January 2008

Minimalism and Applied

Minimalism 1920 to today and Design Aspects



Kohei Nawa, *Air Cell*, 2006, Mixed Media, Courtesy of Kohei Nawa

DEUTSCHE GUGGENHEIM

Unter den Linden 13-15, Berlin-Mitte
daily 11 am – 8 pm, Thu until 10 pm
www.deutscheguggenheim.de

28 April – 24 June 2007

Affinities

**New acquisitions Deutsche Bank
Collection, Deutsche Guggenheim,
1997-2007**

Affinities presents the latest acquisitions of the Deutsche Bank Collection in dialogue with masterpieces from the Guggenheim Museum and other private and public collections. Curated by Dr. Ariane Grigoteit the works shown in the exhibition range from Henri Matisse and Vasily Kandinsky to established contemporary artists such as Hiroshi Sugimoto and Louise Bourgeois, and also includes newcomers to the international art scene like Diamantis Sotiropoulos.

14 July – 7 October 2007

Phoebe Washburn: Regulated Fool's Milk Meadow

New York-based artist Phoebe Washburn creates installations of painted bulk and discarded pieces on a monumental scale. In order to do so, she collects a vast amount of material that one could consider rubbish - such as cardboard, wood scraps, and rejected commercial paints. Her choice of material is often considered as a political statement, as a reflection of a society of excess. But the artist is far more interested in creating something vital by using discarded and ignored material. Phoebe Washburn's commission work Regulated Fool's Milk Meadow for Deutsche Guggenheim engages her interest in factories and assembly lines.



Diamantis Sotiropoulos (*1978), *The strong did what they could and the weak suffered what they must*, 2006, © Diamantis Sotiropoulos K20060710, Sammlung Deutsche Bank



Phoebe Washburn, *Portrait of Phoebe Washburn*, © Ashkan Sahihi

HAMBURGER BAHNHOF/MUSEUM FÜR GEGENWART

Invalidenstr. 50-51, Berlin-Tiergarten
Tue – Fri 10 am – 6 pm, Sat 11 am – 8 pm,
Sun 11 am – 6 pm
www.hamburgerbahnhof.de

The 2007 summer exhibition program will focus on challenging themes. The interdisciplinary exhibition "Schmerz" traces the social role of pain. Combining both older and contemporary works of art with medical, religious and everyday objects, the exhibition sets out on an exciting interchange between science and art. "There is never a stop and never a finish" is the title of an exhibition honoring Jason Rhoades, an artist who died prematurely. Works by Dieter Roth, Paul McCarthy, Jason Rhoades, Martin Kippenberger and others, stand for excessive, process-oriented works, which when taken to the extreme signify the final dissolution of the work of art. The "Brice Marden Retrospective" will show works by this great American painter and master of reduction in his first comprehensive presentation in Berlin. Newer work by the artist Matthew Buckingham will be introduced within the experimental series in the "WerkRaum". On permanent display are major works by Joseph Beuys and Anselm Kiefer, as well as newer works from the Marx Collection, including those by Frank Nitsche, Ugo Rondinone and Wilhelm Sasnal.

5 April – 5 August 2007

**Schmerz/Pain – an exhibition at
Hamburger Bahnhof and Medizinhistori-
sches Museum der Charité**

5 May – 19 August 2007

**there is never a stop and never a finish –
In memoriam of Jason Rhoades
Works from the Flick Collection
at Hamburger Bahnhof**

8 June – 19 August 2007

**Matthew Buckingham. WerkRaum 23
an exhibition of the daad
artists-in-residence program**

12 June – 7 October 2007

**Brice Marden – Retrospective
presented by the Nationalgalerie in
cooperation with the MOMA, New York**

14 September – 4 November 2007

**Preis der Nationalgalerie für junge
Kunst 2007: Jeanne Faust, Ceal Floyer,
Damian Ortega und Tino Sehgal**

30 September 2007 – 27 January 2008

**Roman Signer. Works from the Flick
Collection im Hamburger Bahnhof**



Nathalie Djurberg: Just because you are suffering doesn't make you Jesus, 2005, (Videostill) Courtesy Nathalie Djurberg



Jason Rhoades: A Few Free Years. 1998. Courtesy of the Estate of Jason Rhoades

22 June – 21 October 2007

Henry Moore: Imaginary Landscapes
Exhibition at the Haus am Waldsee
– Venue for International
Contemporary Art

The Haus am Waldsee will be dedicating itself entirely to Henry Moore for the duration of the 2007 summer of sculpture. Works by Great Britain's greatest 20th century sculptor will be on display, marking a return to the site of his first solo exhibition in Germany in 1951.

Under the patronage of Helmut Schmidt, the former Federal Chancellor, the Haus am Waldsee will be showing over eighty pieces which introduce the theme of landscape in Henry Moore's later work. These pivotal works, in bronze and on paper, are shown to perfect advantage against the backdrop of the landscaped park.

Many of Moore's bronzes were cast at Hermann Noack's foundry. In Berlin, he also frequently met with his pupil and colleague Brigitte Matschinsky-Denninghoff. In homage to this connection with the city, a new large-scale sculpture by the sculptural team Matschinsky-Denninghoff will be on display.

Henry Moore was born in 1898. His influence on European sculpture during the post-war modernist era was unprecedented, continuing until his death in 1986.

2 November 2007 – 6 January 2008

Norbert Bisky – Ich war's nicht



Two Piece Reclining Figure: Armless, 1975,
Courtesy of The Henry Moore Foundation,
Photo: Errol Jackson



Reclining Figure in Landscape with Rocks, 1960,
Courtesy of The Henry Moore Foundation,
Photo: Menor Creative Imaging

HELMUT NEWTON FOUNDATION

Jebenstr. 2, Berlin-Charlottenburg
Tue – Sun 10 am – 6 pm, Thu until 10 pm
www.helmutnewton.com

Presenting the works of Helmut Newton, Ralph Gibson and Larry Clark, the Helmut Newton Foundation enters its third year of activities. The HNF can be found in a magnificent historical building that originally served as a casino for Prussian military officers and is located directly across from Berlin Zoo station. It is from this station that Helmut Newton managed to flee Nazi-Germany in 1938. More than six decades later he returned to create his foundation in Berlin, but the world famous photographer did not live to see its inauguration in June 2004. The HNF is meant to be a “living institution”, where various aspects of Newton’s innovative and provocative works will be juxtaposed with those of other leading artists and photographers.

From June 3rd until November 18th 2007, the HNF will show photos from “Helmut Newton’s Illustrated” magazine, a retrospective of Ralph Gibson’s work and two classic photo essays on sex, drugs & adolescence in the American Mid-West, namely ‘Tulsa’ & ‘Teenage Lust’ by the renowned photographer and film-maker Larry Clark.

permanent display:

Helmut Newton’s Private Property

until 20 May 2007

Newton Nachtwey LaChapelle:

Men, War & Peace

3 June – 18 November 2007

**Helmut Newton/Larry Clark/
Ralph Gibson**



Larry Clark,
from: Tulsa,
1971



Ralph
Gibson,
Bastienne,
1987

MUSEUM FÜR FOTOGRAFIE

Jebensstr. 2, Berlin-Charlottenburg
Tue – Sun 10 am – 6 pm, Thu until 10 pm
www.smb.museum/mf

4 May – 8 July 2007

Humanism in China. A Contemporary Record of Photography

With 590 photographs taken by 250 different Chinese photographers, the exhibition, organized by the Guangdong Museum of Art in Guangzhou, offers a wide-ranging panorama of life in modern China. At the same time, it constitutes a revealing stock-taking of Chinese documentary photography during the last 50 years. The curatorial team, consisting of a number of professional photographers, has made a selection from among 100,000 prints. Characterized by a documentary and journalistic approach, these images do not shrink from exploring sensitive subjects such as sexuality and violence.

22 August – 21 October 2007

Simone Mangos: The Ideology of Memory

In 1998 Simone Mangos began to research the site of the former ministerial gardens in Berlin and subsequently the emergence of the memorial for the Murdered Jews of Europe. Now she will present a large installation with the reproduction of a historical construction from the memorial site in life size in the still ruinous 'Kaisersaal' of the Museum für Fotografie, together with photographs of her seven-year investigation. The exhibition seeks to establish a dialogue about the ways in which we choose to remember, and examines some of the implications our forms of commemoration have for the understanding of history.



Liu Jianming: 'An old folk calligrapher' leaving his handwriting everywhere. Yuanjiang, Yunnan, 1989, © fotoe.com



Simone Mangos: Spaß an der Shoah, 2006, © Simone Mangos

IFA-GALLERY BERLIN/ INSTITUTE FOR FOREIGN CULTURAL RELATIONS E.V.

Linienstr. 139/140, Berlin-Mitte
Tue – Sun 2 pm – 7 pm
15 June – 12 August Fri – Sat 2 – 9 pm
www.ifa.de

15 June – 12 August 2007

Desire for Space

New Interior Design from Russia

The exhibition "Desire for Space" presents five positions of Russian architects – Alexander Brodski, Boris Bernaskoni, Alexei Kosir, Anton Nadtochny/Vera Butko and Michail Filipov – who are representative for interior design in the new Russia. The curators, Philipp Meuser (Berlin) and Bart Goldhoorn (Moscow), have selected exemplary projects of these leading Russian interior designers.

24 August – 21 October 2007

in site

Interior Design from India

The exhibition "in site" introduces contemporary positions of outstanding interior designers from India who successfully work with a combination of local and global, traditional and contemporary elements: among others, Canna Patel, Rajiv Saini, Samira Rathod, Shilpa Gore-Shah/Pinkish Shah, and Lotus Design Services. Steel, stone, glass, wood, plastic and silk textile are used for designing the interiors of dwelling and office houses, bars and restaurants, hotels and shops. They create spaces that exhibit intense sensuousness beyond all Bollywood clichés.



Desire for Space, Boris Bernaskoni



in site, Samira Rathod

In 1993, Else Heiliger passed away at the age of 91 years. Ten years before she had already decided to name the Konrad-Adenauer-Foundation (KAS) the sole heir of her personal assets, in order to support especially gifted and needy artists. The KAS has fulfilled the mission by investing the process from the sale of the estate in special assets and by setting up a special fund, which was named after the donor: Else Heiliger Fund (EHF). Ever since the first scholarships were awarded to artists in 1994, the three letters have become a hallmark of distinction. Else Heiliger decreed a speedy charitable use of her assets. In order to continue the prestigious scholarship programme and to keep the idea of civic support for the arts alive, the Trustee-Program EHF 2010 was established. The programme kick-off was accompanied by a brilliant exhibition showcasing 45 former scholarship-holders. The show was sold out during the opening night.

We are proud to present the scholarship-holders 2007. Among them: Ruprecht von Kaufmann, Michael Just, Oliver van den Berg, Adrian Sauer, Natalie Czech and Matthäus Thoma.

20 September – 31 October 2007

EHF-scholarship recipients 2007/2008 Exhibition



Ruprecht von Kaufmann, Detail from "Als mich ein Steckenpferd fraß", (2006), Oil on wax and acryl with video projection



Michael Just, o. T. (2006), Aluminium and enamel

KÜNSTLERHAUS BETHANIE GMBH

Mariannenplatz 2, Berlin-Kreuzberg
Wed – Sun 2 pm – 7 pm
www.bethanien.de

Künstlerhaus Bethanien presents a multifaceted programme, including shows by participants of the International Studio Programme, as well as guest and major group exhibitions:

21 June – 15 July 2007

Gegen den Strich investigates in the revival of drawing as artistic medium to be witnessed recently, and its increasing references to the aesthetics of Gothic and Symbolism. Artists: Abetz/Drescher, Marc Bauer, Marc Brandenburg, Helen Cho, Hadassah Emmerich, Marc Gröszer, Erla Haraldsdóttir, Esther Harris, Debbie Han, Thomas Lerooy, Marlene McCarty, Adriana Molder, Jorge Queiroz, Egill Saebjörnsson, Yehudit Sasportas, Christoph Schmidberger, Alex Tennigkeit, Suzanne Treister, Alexandros Tzannis, Iris van Dongen. (Funded by Hauptstadtkulturfonds)

21 June – 8 July

Anita di Bianco, Kornél Szilágyi

21 – 24 June 2007

Roland Boden

16 August – 2 September 2007

Loi Chao tu Hanoi (works by Stefanie Bürkle), Lisa Jonasson, Tom Sandberg

26 September – 4 November 2007

Fluxus East provides for the first time extensive documentation on the manifold cross-border contacts and the intensive exchange between East and West that developed within the Fluxus network between artists from the US, Western Europe and Asia, and their colleagues in Middle and Eastern Europe since 1962. Works by: Eric Andersen, Tamás St. Auby, Geoffrey Hendricks, Alison Knowles, Vytautas Landsbergis, George Maciunas, Endre Tót, Emmett Williams, and others. (Funded by Kulturstiftung des Bundes, curator: Petra Stegmann)

26 September – 14 October 2007

Hadley + Maxwell, Adriana Molder



Hadassah Emmerich, *Trick Man*, 2006, Acrylic, ink, watercolour and spray-paint on paper, 110 x 90 cm, Private Collection



Tom Sandberg, *Untitled*, Silver Bromide Print, various sizes, 2004

KUPFERSTICH-KABINETT

Kulturforum Potsdamer Platz,
Matthäikirchplatz 4, Berlin-Tiergarten
Tue – Fri 10 am – 6 pm, Sat/Sun 11 am – 6 pm
www.smb.museum/kk

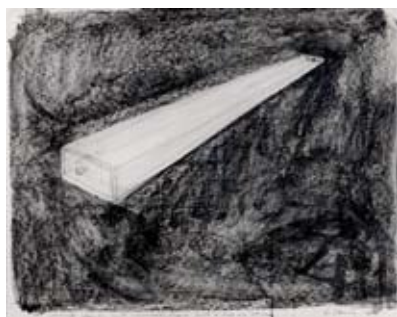
30 March – 15 July 2007

Based On Paper – The Marzona Collection.

Revolutions in Art 1965 – 1975

At the centre of the Marzona Collection at the Staatliche Museen zu Berlin is Western avant-garde art of the 1960s and 1970s in which a transformation of traditional ideas about art happened on many levels. Drawings, collages, artist's publications, invitation cards and posters in the American and European art of this period, from Minimal Art to Land Art, possess a special importance that is new in many ways, compared to modern art directly after the war. Working on paper forms a far-reaching and complex basis for the practice of art in this period, for the abovementioned media served as an important, and sometimes as the sole vehicle of a 'revolution in art' that was dedicated to questioning and undermining traditional expressive and figurative forms and contents of art.

The exhibition is divided into three halls which are to be understood as thematic strands and sections with regard to content. Art works that arose with an intellectual affinity and temporal proximity are brought into a dialogue that allows the particular artistic zeitgeist of Western art around 1970 to be recognized.



Bruce Nauman, concrete chamber with vidoe + audio deep in earth or deep in space, 1972, Staatliche Museen zu Berlin, Kupferstichkabinett, Sammlung Marzona, © VG Bild-Kunst, Bonn 2007

3 August – 8 November 2007

Piranesi. Vedute di Roma – Ansichten von Rom



Joseph Kosuth, A Four Color Sentence, 1966, Staatliche Museen zu Berlin, Sammlung Marzona, Hamburger Bahnhof - Museum für Gegenwart, Berlin © VG Bild-Kunst, Bonn 2007

KW INSTITUTE FOR CONTEMPORARY ART

Auguststr. 69, Berlin-Mitte
Tue – Sun noon – 7 pm, Thu until 9 pm
Mon 3 October: noon – 7 pm
www.kw-berlin.de

In Summer 2007 KW Institute for Contemporary Art will present two exhibitions by our new curator Susanne Pfeffer. From May 27 to August 19, 2007 the exhibition *Internal Digging* will be the first ever to encompass all aspects of Joe Coleman's work. Joe Coleman (born 1955) paints, draws, performs, and collects. His obsessive work includes panel paintings, comic strips, performances, and a total installation, all related to each other in a complex web of references. Fully exploiting the possibilities inherent in these diverse artistic media, Coleman explores and combines the compositional principles of icon painting, the mostly invisible knowledge of the American underground, and numerous images quoted from all areas of image production. The resulting complexity gives rise to an idiosyncratic and dense visual cosmos. Bikers, serial killers, hillbillies, escape artists and elephant men, curiosities from our collective fairground memories, the wretched and the walking wounded are the actors in this pandemonium.

27 May – 19 August 2007

Joe Coleman *Internal Digging*

9 September – 28 October 2007

Ulrich



A Picture from Life's Other Side (Hank Williams)
1998, Acrylic on Panel, 61,6 x 84,5 cm / 24 1/4 x 30 1/4 in. Collection of Craig Rodriguez and Anna Sea



And a Child Shall Lead them, 2000, Acrylic on panel,
girl's school uniform, 71,1 x 86,4 cm / 28 x 34 in.
Collection of Joe Coleman and Whitney Ward

MARTIN GROPIUS BAU

Niederkirchnerstr. 7, Berlin-Mitte
Daily 10 am – 8 pm, closed on Tue
www.gropiusbau.de

28 April – 13 August 2007

Ré Soupault (1901-1996) – Photographs. The photographer of the magic instant

The photographer Ré Soupault was at the heart of classical Modernism in both Berlin and Paris. The first overall survey of her oeuvre, the exhibit will contain about 250 items. Many of the works will be on display for the first time after their rediscovery.

15 June – 17 September 2007

Cindy Sherman

The Martin-Gropius-Bau presents the major Cindy Sherman retrospective arranged by the Jeu de Paume in Paris. The exhibition comprises works produced by the artist between 1975 and 2005.

October 2007 – January 2008

From Spark to Pixel (curated by Richard Castelli)

The exhibition will present developments in contemporary art involving the large-scale use of interactive and digital media. Technical developments in this area of art have given it a more international dimension than is the case in most other fields. Works by renowned artists and groups of artists from all over the world will be on display at the exhibition.



Photo: Ré Soupault, Selfportrait, Hammamet 1939,
© Nachlass Ré Soupault / VG Bild-Kunst, Bonn 2007



Untitled #66, 1980, Colourphoto, 5th Edition,
40,6 x 61 cm, Private Collection, © Cindy Sherman

MIES VAN DER ROHE HAUS

Oberseestraße 60,
Berlin-Hohenschönhausen
Tue – Sun 11 am – 5 pm
www.miesvanderrohehaus.de

The Mies van der Rohe-Haus, Berlin presents in cooperation with the IDZ, Berlin and the Stankowski-Stiftung, Stuttgart a collection of works by Anton Stankowski (1906-1998). The exhibitions in the Mies van der Rohe Haus are always turned to the special atmosphere of the architectural monument, designed by the famous architect Ludwig Mies van der Rohe in 1932.

Anton Stankowski's oeuvre is impressive, thanks to its use of multiple media, ranging from photography and painting to graphic design, which contributed considerably to the visual image of the Federal Republic of Germany. For Stankowski, there was no difference between the fine and applied arts. Both permeated his work.

26 May – 19 August 2007

Anton Stankowski, The Oblique

1 May – 31 October 2007

**Martina Debus und archiv liniencluster,
Marthas Garden**



Mies van der Rohe Haus, Berlin



Un-Square yellow and red, 1981, Oil on Canvas,
197 x 197 x 3 cm

NBK – NEUER BERLINER KUNSTVEREIN

Chausseest. 128/129, Berlin-Mitte
Tue – Fri noon – 6 pm, Sat/Sun 2 pm – 6 pm
www.nbk.org

Three upcoming exhibitions at NBK offer a wide range of regions, themes and media. Polish artist and Documenta 12 participant Artur Żmijewski will present his ongoing series on „working people“. He shot three new short films in Berlin, co-produced by NBK, in which he portrays blue collar workers of different professions. The films will be presented for the first time in his solo show at NBK, accompanied by a large-scale outdoor projection in public space to widen the social aspect of his work and documented in a publication.

Followed by „Site Inspection“, an annual exhibition series which aims to present young contemporary positions from Berlin, selected by a Berlin based curator. The 13th „Site Inspection“ will be curated by Astrid Mania.

The third exhibition is part of the 5th Asia-Pacific-Weeks in Berlin and is generously founded by Creative NZ, the Arts Council of New Zealand. For the first time in Germany, this show will present the contemporary art production of this region by focusing on a new generation of artists dealing with the influence and contradictions of tradition, post-colonialism and globalisation in this region.

26 May – 19 August 2007

Anton Stankowski

18 May - 24 June 2007

Artur Żmijewski Selected Works (an exhibition of the Video-Forum)

6 July – 19 August 2007

Site Inspection 13: David Hatcher, Michael Müller, Christine Würmell

7 September – 21 October 2007

Dateline – Contemporary Art from the Pacific



Artur Żmijewski: Danuta, 2006, Videostill



Andy Leleisi'uao: Sons of Samoa, 2005

NEUE NATIONAL- GALERIE

Potsdamer Str. 50, Berlin-Tiergarten
Tue/Wed/Fri 10 am – 6 pm, Thu 10 am – 10
pm; Sat/Sun 11 am – 6 pm
www.smb.museum

1 June – 7 October 2007

Nineteenth Century French Master- pieces from The Metropolitan Museum of Art, New York

The masterpieces of 19th century French art from the Metropolitan Museum of Art in New York are coming to Berlin. About 150 outstanding works by the most important artists from the 19th century – paintings by Ingres, Corot, Courbet, Puvis de Chavannes, Manet, Degas, Pissarro, Monet, Cézanne, Gauguin, Bonnard and Matisse as well as sculptures by Rodin, Degas and Maillol – are on display exclusively at the Neue Nationalgalerie in Berlin. Refurbishment and extension of the 19th century galleries of the Metropolitan Museum of Art open up the unique possibility to see these exceptional works in Europe which rarely or never leave New York. The Metropolitan Museum of Art houses the largest and most important collection of 19th century French art. The visitor will experience the intriguing diversity of art from the 19th century not present in this breadth in any German museum. Following the great success of "Das MoMA in Berlin" this repeated cooperation with one of the world's largest museums again demonstrates Berlin's close network.

1 November 2007 – 24 February 2008

Jannis Kounellis



Edouard Manet, Boating, 1874, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929, © Metropolitan Museum of Art New York



Jean-Auguste-Dominique Ingres and Workshop, Odalisque in Grisaille, 1824–34, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1938, © Metropolitan Museum of Art New York

NGBK – NEUE GESELLSCHAFT FÜR BILDENDE KUNST

Oranienstr. 25, Berlin-Kreuzberg
daily: noon – 6:30 pm
www.ngbk.de

23 March – 30 June 2007

at the underground station Alexanderplatz U2

Marc Brandenburg: Underground

The series of drawings is made up of a mixture of personal and everyday images. The heterogeneous mass of people in the city is brought together on the platform and for a short time confronted with scenes from a protest march or a fairground. The works chosen through the U2 Alexanderplatz art competition will be shown in the underground station from June 2007.

5 May – 17 June 2007

The intricate journey part 1-3

The experimental juxtaposition »Berlin-Colombia« contrasts actual and imaginary places. As a productive network of artists, the project explores personal models of continuity and identity and their differences from the concept of a geographical or national origin.

Preview from 22 June,

Presentation: 29 June – 1 July 2007

(As well as various interventions in public space during the summer RealismusStudio)

SYNTROPIA Artistic strategies, interventions and social action

The project focuses on artistic interactions and interventions in public systems, reassignments of urban space as well as on investigations of the rules, main ideas, statements and displays that govern them.

1 September – 7 October 2007

Multitasking

The exhibition presents artistic positions which focus on the cultural practice of simultaneous activity. The issue of the social, technological and emotional consequences of increased speed and density of information will be at the centre of attention.



Columbia – a synonym for the other end of the world, Photo: Stefan Krüskemper



Lars Siltberg, Ambidextrous Performance (detail), 2006, Milliken Gallery, Stockholm

TESLA MEDIA > ART < LABORATORY

Klosterstr. 68, Berlin-Mitte
Tue – Sun 8 – 10 pm
www.tesla-berlin.de

TESLA is Berlin's Laboratory for Media-Based Arts and focuses on the production of interdisciplinary work with digital and electronic media in sound, performance, and visual arts. It is the only publically funded site in Berlin fully dedicated to such interdisciplinary and process-oriented art practices and is receiving wide acclaim for its young and open structure tailored for the support of artistic exploration. Besides its ongoing Residency and Salon programs, TESLA will be presenting two major exhibition projects in the summer of 2007: „AVATAR - Digital Poetry“ shows interactive and sound installations by artists from Québec, including Jocelyn Robert, Christof Migone, Émile Morin and Sabica Senez. In cooperation with the 8th Berlin Poetry Festival. The artists group Time's Up from Linz/Austria presents one of their wild and engaging interactive environments, specially developed for the spaces in and outside the Baroque palais that TESLA occupies.

23 June – 15 July 2007

**Time's Up: interface MIM and
adventure playground
Laboratory for the Construction
of Experimental Situations**

24. June – 22. July 2007

**AVATAR. Digital Poetry
Poetry against the background of the
digitalisation of artistic production and
communication**

Opening: Sun, 24 June 2007, 11 am
with a performance by Pierre-André
Arcand



BERLIN CALLING

Galleries >>>

AKIRA IKEDA

Schönhauser Allee 176,
Berlin-Prenzlauer Berg
Tue – Sat 11 am – 6 pm

8 June – 25 August 2007

Jan Bünnig – Rotation 2007

31 August – 27 October 2007

Mark di Suvero



Gallery view

AMERIKA GALERIE BERLIN

18 May – 23 June 2007

Göran Gnaudschun/Dirk Scheidt

29 June – 4 August 2007

Stefan Fischer/Kerstin Flake

11 – 25 August 2007

A4 (Frank Berger, Arthur Zalewski, Dirk Scheidt, Regine Müller-Waldeck)

1 September – 6 October 2007

Michael Schäfer

Brunnenstr. 7, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.amerika-berlin.de



Michael Schäfer, "Absage"

ARNDT & PARTNER

15 May – 23 June 2007

The Aggression of Beauty II

3 July – 31 August 2007

Sweet Bird of Youth curated by Hedi Slimane

17 July – 22 September 2007

Dennis Scholl – Aya Uekawa – Veronica Brovall

11 September–20 October 2007

Sue de Beer – Shi Xinning

Zimmerstr. 90-91, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.arndt-partner.de



Dennis Scholl,
"Selbstbildnis als
dritter Garten"
(detail), 2007

GALERIE AUREL SCHEIBLER

20 April – 30 June 2007

Philip Guston

15 September – 27 October

Bridget Riley

Witzlebenplatz 4, Berlin-Charlottenburg

Tue – Fri 10 am – 1 pm; 3 pm – 6 pm

Sat 11 am – 4 pm

www.aurelscheibler.com



Bridget Riley, "Large Fragment", 2006

GALERIE GUIDO W. BAUDACH

until 9 June 2007

Björn Dahlem

23 June – 1 September 2007

Thomas Helbig

18 September – 27 October 2007

Erwin Kneihsl

Oudenarder Str. 16-20, Berlin-Mitte

Tue – Sat 12 – 6pm

www.guidowbaudach.com



Gallery view

GALERIE BRENNECKE

27 April – 27 June 2007

Andrea Damp, "Almost Beautiful!"

29 June – 5 September 2007

Hermann-Josef- Kuhna, Hans Rudolf Weber "Positions"

9 September – 7 November 2007

Jan de Vlieghe

Mommensenstr. 45, Berlin-Charlottenburg

Tue – Fri 2 – 7 pm; Sa. 11 – 6 pm

www.galerie-brennecke.de



Andrea Damp, "Aktivistin der ersten Stunde", 2006

BUCHMANN GALERIE

Charlottenstr. 13, Berlin-Kreuzberg
Tue – Sat 11 am – 6 pm
www.buchmanngalerie.com

27 April – 2 June 2007

Mario Merz

22 June – 28 July 2007

Bettina Pousttchi



Bettina
Pousttchi,
"Parachutes"
2006

CAMERA WORK

Kantstr. 149, Berlin-Charlottenburg
Tue – Sat 11 am – 6 pm
www.camerawork.de

31 March – 23 June 2007

Irving Penn

12 May – 23 June 2007

Mark Laita

30 June – 6 October 2007

Peter Lindbergh

11 August – 6 October 2007

Josef Hoflehner

13 October – 12 January 2008

Diane Arbus



Peter Lindbergh,
"Christy Turlington",
1990

CARLIER I GEBAUER

Holzmarktstr. 15-18, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.carliergebauer.com

13 April – 26 Mai 2007

Ernesto Caivano

1 June – 4 August 2007

Mark Wallinger

6 – 26 August 2007

Summer recess

7 September – 20 October 2007

Paul Pfeiffer



Paul Pfeiffer, "Four Horsemen of the Apocalypse
(26)", 2006

GALERIE MEHDI CHOUAKRI

Edision Höfe, Invalidenstr. 117, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.mehdi-chouakri.com

2 June – 14 July 2007

Vincent Szarek
Claude Closky

8 September – 20 October 2007

Gerwald Rockenschaub
Saâdane Afif



Vincent
Szarek,
“Planet
Queen”

CONTEMPORARY FINE ARTS

Sophienstr. 21, Berlin-Mitte
Tue – Fri 10 am – 6 pm; Sat 11 am – 5 pm
www.cfa-berlin.com

28 April – 26 June 2007

Dash Snow

27 September – end of October 2007

Walter Pichler

(Exhibition opening:
Hinter dem Gießhaus 1,
Berlin-Mitte)



Dash Snow,
not titled yet,
2006 – 2007

GALERIE CRONE ANDREAS OSAREK

Kochstr. 60, Berlin-Kreuzberg
Tue – Fr 10 am – 1 pm, 2 – 6 pm;
Sat 11 am – 6 pm
www.cronegalerie.de

27 April – 9 June 2007

Heinz Peter Knes

Preview: 27 April, 6 – 10 pm
Opening: 28 April, 11 – 9 pm

15 June – 28 July 2007

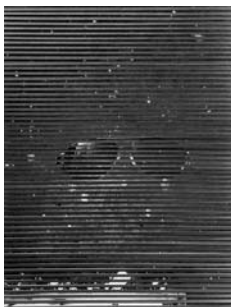
Group Show

17 August – 24 September 2007

America's 80's

28 September – 10 November 2007

Amelie von Wulffen



Heinz Peter Knes,
“Untitled”, 2006

[DAM] BERLIN

Tucholskystr. 37, Berlin-Mitte
Tue – Fri 12 – 6 pm, Sat 12 – 4 pm
www.dam.org/berlin

6 July – 11 August 2007
**boredomresearch, UK, Tumbling Dream
Chambers, Software Objects**

16 August – 22 September 2007
**Nominees of the d.velop digital art
award [ddaa] 2007
Groupshow of the five nominees**

27 September – 3 November 2007
**John F. Simon, US + Mark Napier, US
Software, Objects, Projection**



John F. Simon, "Endless
Bounty", 2005

GALERIE DESCHLER BERLIN

Auguststr. 61, Berlin-Mitte
Tue – Sat 12 – 6 pm
www.deschler-berlin.de

6 July – 11 August 2007
**Summer Setting – Holger Bär, Tony
Conway, Rainer Fetting, Jay Mark
Johnson, Hans van Meeuwen, Antonio
Riello, Deborah Sengl**

17 August – 8 September 2007
**Meisterschüler der UdK Berlin 2006 –
Jan Muche, Hannu Prinz, Yukiko Terada**

14 September – 27 October 2007
Hans van Meeuwen, Sculpture



Jay Mark Johnson, "Taichi Motion Study #51", 2006

GALERIE VOLKER DIEHL

Zimmerstr. 88-91, Berlin-Mitte
Tue – Sat 11 am – 6 pm and by appointment
www.galerievolkerdiehl.com

1 June – 17 July 2007
Martin Borowski
September – October 2007
opening on 27 September 2007
Rina Banerjee
October – November 2007
Ling Jian



Martin Borowski,
"Firenze", 2007

GALERIE ANSELM DREHER

Pfalzburger Str. 80, Berlin-Charlottenburg
Tue – Fri 2 pm – 6 pm; Sat 11 am – 2 pm
www.galerie-anselm-dreher.com

4 May – 21 July 2007

Folke Köbberling & Martin Kaltwasser

**SCHAULAGER – One Man's Trash is
Another Man's Treasure**

7 September – 27 October 2007

John M Armleder

November – December 2007

40th Anniversary Galerie Anselm Dreher



Folke
Köbberling
& Martin
Kaltwasser

GALERIE EIGEN + ART

Auguststr. 26, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.eigen-art.com

27 April – 23 June 2007

Birgit Brenner

30 June – 25 August 2007

Nina Fischer

Maroan el Sani

1 September – 20 October 2007

Tim Eitel

27 October – December 2007

Rémy Markowitsch



Tim Eitel,
"Öffnung",
2006

FAHNEMANN PROJECTS

Gipsstr. 14, Berlin-Mitte
Tue – Sat 12 – 6 pm
www.galerie-fahnnemann.de

4 May – 3 June 2007

Koen Vermeule

Hans Broek

7 June – 7 July 2007

Jorinde Voigt

28 September – 27 October 2007

Imi Knoebel



Jorinde Voigt, "Untitled", 2007

C/O-ATLE GERHARDSSEN

Holzmarktstr. 15-18, S-Bahn arc 46,
Berlin-Mitte

Tue – Sat 11 am – 6 pm

www.atlegerhardtsen.com

1 June – 28 July 2007

Edgar Bryan

September 2007

Dirk Stewen

October 2007

Amy Adler



Dirk Stewen, "Snick HH", 2007

GOFF + ROSENTHAL

Brunnenstr. 3, Berlin-Mitte

Tue – Sat 11 am – 6 pm

www.goffandrosenthal.com

16 May – 7 July 2007

Scott Hunt – New Charcoal Drawings

22 September – 3 November 2007

Kevin Francis Gray – New Sculpture



Kevin Francis Gray,
"Ghost Girl", 2006

GALERIE HAAS & FUCHS

Niebuhrstr. 5, Berlin-Charlottenburg

Tue – Fri 9.30 am – 18.30 pm;

Sat 11 am – 7 pm

www.haasundfuchs.de

Gallery Haas & Fuchs was founded in 1997 and is managed by Michael Haas and Michael Fuchs. The gallery is focused on international contemporary art and shows or represents amongst others the following artists: **Chuck Close, Michael Craig-Martin, Franz Gertsch, Howard Hodgkin, Leiko Ikemura, Richard Jordan, Per Kirkeby, Thomas Locher, Heribert C. Ottersbach, Philip Pearlstein, Michal Rovner, Frank Stella, Frank Thiel, Bernar Venet.**

KAI HILGEMANN GALERIE

Zimmerstr. 90-91/Hof, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.kaihilgemann.com

28 April – 10 June 2007
"Berliner Vertikale", Liv Mette Larsen

23 June – 10 August 2007
"Sculpture Show"

Ewerdt Hilgemann-David Medalla
Stephan Wilks
Yarisa & Kublitz

September - October 2007
"Zeroville", Peter Ruehle



Peter Ruehle, "Zeroville", Sept./Oct. 2007

HENRIKE.HÖHN. GALERIE

Zimmerstr. 11, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.henrike-hoehn-galerie.de

For information on exhibitions please
contact the gallery.



Claudia
Chaseling,
"landscape",
2007

GALERIE INVALIDEN 1

Invalidenstrasse 1, Berlin-Mitte
Tue – Sat 12 am – 6 pm
www.invaliden1.com

18 May – 23 June 2007
John Isaacs

29 June – 4 August 2007
Santiago Ydñez

10 August – 22 September 2007
Invited artists group show

29 September – 13 October 2007
Invaliden1 artists group show

19 October – 24 November 2007
Paul Ekaitz



Hoefner/
Sachs,
Installation

JABLONKA GALERIE

Kochstrasse 60, Berlin-Kreuzberg
Tue – Sat 11 am – 6 pm
www.jablonkagalerie.com

2 May – 18 August 2007

Sherrie Levine



Sherrie Levine, "Three Furies", 2006

JARMUSCHEK & PARTNER

Sophienstr. 18, Berlin-Mitte
Thu – Fri 2 – 7 pm; Sat 11 am – 5 pm
www.jarmuscheke.de

28 April – 3 June 2007

Gereon Krebber

8 June – 22 July 2007

Markus Putze

1 September – 13 October 2007

Tom Huber

20 October – 1 December 2007

Berit Myrebøe



Tom Huber, "coverinnen", 2006

JOHNEN GALERIE

Schillingstr. 31, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.johnengalerie.de

2 – 30 June 2007

Victor Man

7 July – 1 September 2007

Stephan Balkenhol

From 8 September 2007

Wilhelm Sasnal



Gallery view

GALERIE KAMM

Rosa-Luxemburg-Str. 45, Berlin-Mitte
Tue – Sat 11am – 6 pm
www.galeriekamm.de

27 April – 23 June 2007

Simon Dybbroe Møller

29 June – 11 August 2007

Katharina Jahnke

14 September – 27 October 2007

Kate Davis



Simon Dybbroe Møller,
"DEAD BbAGGAGE,
part 2", 2007

GALERIE KICKEN BERLIN

Linienstr. 155, Berlin-Mitte
Tue – Sat 2 pm – 6 pm
www.kicken-gallery.com

28 April – 23 June 2007

"Denn bleiben ist nirgends"

Jitka Hanzlová

28 April – 23 June 2007

Kicken II: Ryuji Miyamoto. Palast

30 June – 15 September 2007

Gallery: Otto Steinert

29 September – 22 December 2007

Gallery: Joachim Brohm



Jitka Hanzlová,
"Black" from the
series: Brixton, 2002

MARTIN KLOSTERFELDE GALERIE

1) Zimmerstr. 90/ 91, Berlin-Mitte
2) Linienstr. 160, Berlin-Mitte
Tues – Sat. 11am – 6 pm and by appointment.
www.klosterfelde.de

From 24 March 2007 ²⁾

Rikrit Tiravanija, Editionen und Multiples

17 April – 25 May 2007 ¹⁾

Opening: 27 April, 6 – 9 pm

Stefan Hirsig

The World is Bound with Secret Knots

Opening: 1 June 2007, 6-9 pm ¹⁾

Tobias Buche



Tobias
Buche,
"Untitled",
2004

GALERIE JOHANN KÖNIG

Dessauer Str. 6-7, Berlin-Kreuzberg
Tue – Sat 11 am – 6 pm
www.johannkoenig.de

1 June – 7 July 2007

Jeppe Hein

14 July – 1 September 2007

Summer Show

8 September – 13 October 2007

Tue Greenfort



Gallery view

KUCKEI + KUCKEI

Linienstraße 158, Berlin-Mitte
Tue – Fri 11 am – 6 pm; Sat 11 am – 5 pm
www.kuckei-kuckei.de

June – July 2007

Ingmar Alge, Oliver van den Berg, Joe Biel, Jenny Brillhart, Tamara Grcic, Hlynur Hallsson, Peter K. Koch, Michael Laube, Barbara Probst, Lois Renner, Jörn Vanhöfen, Matten Vogel, Gerhard Winkler,

August – September 2007

Barbara Probst

October – November 2007

Tamara Grcic



Oliver van den Berg, "Mikros", 2006

GALERIE KUTTNER SIEBERT

Rosa-Luxemburg-Str. 16, Berlin-Mitte
Tue – Sat 12 – 7 pm
www.kuttnersiebert.de

27 April – 16 June 2007

York der Knoefel

22 June – 28 July 2007

Groupshow

7 September – 20 October 2007

Eoghan McTigue

26 October – 8 December 2007

Stefan Sehler



Stefan Sehler,
„Un-
titled“,
2006

LAURA MARS GRP

Sorauer Str. 3, Berlin-Kreuzberg
Tue – Fri 1 pm – 6 pm; Sat 12 – 4 pm
www.lauramars.de

28 April – 8 June 2007

Philip Wiegard

29 June – 27 July 2007

Thomas Hauser - Memorie

8 September – 12 October 2007

Ursula Döbereiner

20 October – 23 November 2007

Curated Groupshow by

C. Bannat + M. Weber



Ursula Döbereiner, "esc003" (detail), 2006,
installation view

MAGNUS MÜLLER

Weydingerstr. 10/12, Berlin-Mitte
Tue – Sat 12 – 6 pm
www.magnusmuller.com

31 May – 14 July 2007

Jenny Rosemeyer

21 July – 15 September 2007

Marsha Ginsberg

21 September – 10 November 2007

Susanne Weirich



Lucas Lenglet, "Untitled", 2006

GALERIE MARTIN MERTENS

Brunnenstr. 162, Berlin-Mitte
Tue – Sat 12 – 6 pm
www.martinmertens.com

18 May – 30 July 2007

Katrin Hoffert „Nevereverland“

1 September – 13 October 2007

Jim Harris

19 October – 24 November 2007

David Adam



Katrin
Hoffert,
"das Volk"
(detail),
2006

GALERIE CHRISTIAN NAGEL

Weydingerstr. 2-4, Berlin-Mitte
Tue – Fri 11 am – 7 pm; Sat 11 am – 6 pm
www.galerie-nagel.de

2 June – 15 Juli 2007

Hanna Schwarz

21 July – 15 September 2007

Julia Horstmann



Gallery view,
Renée Green,
2007

GALERIE NEU

Philippstr. 13, Berlin-Mitte
Tue – Sat 11am – 6 pm
www.galerieneu.com

1 June – 30 June 2007

Josephine Pryde

7 July – August 2007

Florian Hecker

September – October 2007
(to be confirmed)

Nick Mauss



Florian Hecker, "Acid Phase Inversions [I & II]",
2003 – 2004

NEUGERRIEM-SCHNEIDER

Linienstr. 155, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.neugerrriemschneider.com

June – August 2007

Michel Majerus

September – October 2007

Jorge Pardo



Michel Majerus, "Unexpected Disaster", 1999

NIELS BORCH JENSEN GALERIE UND VERLAG

20 April 20 – 27 July 2007

Tal R

13 – 17 June 2007

Art38Basel: Hall 2.1: L5

7 September – 5 October 2007

SUPERFLEX, Free Beer

Naunynstr. 38, Berlin-Kreuzberg
Tue – Fri 2 – 6 pm or by appointment
www.berlin-kopenhagen.de



Superflex, "Free Beer", 2007

GALERIE NORDENHAKE

28 April – 29 May 2007

Marjetica Potrc

Rural Studio: The Lucy House Tornado Shelter

2 June – through July 2007

Ulrich Rückriem

Wand Zeichnungen

Fall 2007

**Opening Show new space
Group Show**

Zimmerstr. 88-91, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.nordenhake.com



Marjetica Potrc, study for "Rural Studio: The Lucy House Tornado Shelter", 2007

GALERIE GITI NOURBAKHSCH

2 June – 7 July 2007

Corinne Wasmuth, Hayley Tompkins

14 July – 11 August 2007

Spartacus Chetwynd

22 September – 20 October 2007

Marc Camille Chaimowicz

27 October – 24 November 2007

Udomsak Krisanamis

Kurfürstenstr. 12, Berlin-Tiergarten
Tue – Sat 11 am – 6 pm
www.nourbakhsch.de



Marc Camille Chaimowicz, installation view Kunstverein Düsseldorf

ALEXANDER OCHS GALLERIES

8 June – 14 July 2007

Fang Lijun: The next ones

21 July – 8 September 2007

**Li Luming: The romantic Side of the
Cultural Revolution**

15 September – 27 October 2007

Wang Mai: New Gen./China

3 November – 21 December 2007

Wang Yin: Concepts + Concepts

Sophienstr. 21, Berlin-Mitte

Tue – Fr 10 am – 1 pm 2 – 6 pm; Sat 11 am – 6 pm

www.alexanderochs-galleries.de



Chi Peng,
"The Cave of
Silken Web"
(Destination),
2007

PERES PROJECTS

This summer in Athens...

July – November

15 Leonidou St

Athens 10437 Greece

**Contact berlin@peresprojects.com
for more information**

Schlesische Str. 26, Berlin-Kreuzberg

Tue – Sat 11 am – 6pm

www.peresprojects.com



GALERIE JESCO VON PUTTKAMER

For information on exhibitions please
contact the gallery.

Strausberger Platz 3, Berlin-Friedrichshain

Tue – Sat 12 am – 6 pm

www.jescovonputtkamer.de



Gallery view

GALERIE JETTE RUDOLPH

Zimmerstr. 90- 91, Berlin-Mitte
Tue – Sat 11 am – 6pm
www.jette-rudolph.de

27 April – 3 June 2007

Lea A. Pagenkemper

8 June – 28 July 2007

Klaus-M. Treder

3 – 31 August 2007

Scheitern

7 September – 20 October 2007

Tine Benz



Tine Benz, "pier 17", 2006

GALERIE ALEXANDRA SAHEB

Linienstr. 196, Berlin-Mitte
Tue – Sat 12 am – 6 pm
www.alexandrasaheb.de

5 May – 16 June 2007

Stefan Schuster

23 June – 4 August 2007

Eve Sussman, Heiko Blankenstein, N.N.

8 September – 20 October 2007

Reynold Reynolds

27 October – 20 December 2007

Steven Black



Reynold
Reynolds,
"Videostill
rot", 2007

ESTHER SCHIPPER

Linienstr. 85, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.estherschipper.com

27 April – 23 June 2007

Angela Bulloch

Are You Coming Or Going, Around?

29 June – August 2007

**The Droste Effect (Group show curated
by Robert Meijer and Henrikke Nielsen)**

September 2007

Christoph Keller



Angela
Bulloch,
2007

GALERIE THOMAS SCHULTE

June 2007

Juan Uslé

July – August 2007

Jessica Stockholder

For information on exhibitions from
September to October please contact
the gallery.

Charlottenstr. 24, Berlin-Mitte
Tue – Sat 12 – 6 pm and by appointment
www.galeriethomasschulte.de



Juan Uslé,
"Mitterell", 2006

GALERIE MICHAEL SCHULTZ

28 April – 10 June 2007

Robert Rauschenberg

16 June – 11 August 2007

Jutta Bobbe

18 August – 8 September 2007

Masterstudent of the UDK

15 September – 27 October 2007

Feng Lu

15 September – 27 October 2007

Maik Wolf

Mommsenstr. 34, Berlin-Charlottenburg
Tue – Fri 11 am – 7 pm; Sat 10 am – 2 pm
www.galerie-schultz.de



Robert Rauschenberg, "Master Pasture", 1989

SPIELHAUS MORRISON GALERIE

5 May – 16 June 2007

**Mamiko Otsubo
and Wolfgang Flad**

23 June – 28 July 2007

Ronald de Bloeme

1 September – 6 October 2007

Gabriela Fridriksdottir

13 October – 17 November 2007

Prudencio Irazabal

Heidestr. 46-52, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.spielhaus-morrison.com



Spielhaus
Morrison
Galerie
exhibition
view:
Mikala
Dwyer

SPRINGER & WINCKLER GALERIE

3 April – 16 June 2007

Andy Goldsworthy

Fasanenstr. 13, Berlin-Charlottenburg
Tue – Fri 10 am – 2 pm 3 – 6 pm;
Sat 12 am – 3 pm
www.artnet.de/springer-winckler.html



Arnold
Odermatt,
„Buochs“, 1965

GALERIE OLAF STÜBER

5 May – 15 June 2007

Astrid Nippoldt

23 June – 20 July 2007

N.N.

15 September – 26 October 2007

Dirk Meinzer

Max-Beer-Str. 25, Berlin-Mitte
Tue – Sat 1 – 6 pm
www.galerieolafstueber.de



Dirk Meinzer
„Präapokalypti-
kum“, 2006

TAMMEN GALERIE

1 June – 22 July 2007

Lance Letscher – mixed media

Fred Sonehouse – paintings

27 July – 9 September 2007

Hornung and others – photography

14 September – 27 October 2007

Michael Ramsauer – paintings

Volker März – sculpture and drawings

Friedrichstr. 210, Berlin-Kreuzberg
Tue – Sat noon – 6 pm
www.galerie-tammen.de



Volker März,
„The storage
as a thinking
space“ – a tribute
to: Hannah
Arendt/Walter
Benjamin/Franz
Kafka/Friedrich
Nietzsche,
2002 – 2007

TEMPORARY KUNSTHALLE BERLIN

www.kunsthalleberlin.com
www.white-cube-berlin.de

26 April – 26 July 2007
**the first virtual display of
Temporary Kunsthalle Berlin
with works by
Franz Ackermann and
Candice Breitz**



GALERIE BARBARA THUMM

Dircksenstr. 41, Berlin-Mitte
Tue – Fri 11 am – 6 pm; Sat 1 pm – 6 pm
www.bthumm.de

27 April – 2 June 2007
In Passing, Ann Sofi Siden
6 June – 28 July 2007
Julian Opie
7 September – End of October 2007
Fiona Banner



Julian Opie, "This is Shahnoza horizontal 03", 2007

KLARA WALLNER GALERIE

1) Kochstr. 60/61, courtyard, Berlin-Mitte
2) Klara Wallner PLUS, Brunnenstr. 185, 2nd
courtyard right, Berlin-Mitte
Tue – Sat 11 am – 6 pm and by appointment
www.klarawallner.de

19 May – 30 June 2007 ¹⁾
Philip Grözinger (Painting/Video)
7 July – 4 August 2007 ¹⁾
Erich Weiss (Multi Media)
28 April – 1 September 2007 ²⁾
Elena Bajo (Installation)
8 September – 20 October 2007 ¹⁾
Sebastiaan Schlicher (Drawing)



Sebastiaan
Schlicher, "Pretty
flowers grow on
graves", 2007

GITTE WEISE GALLERY

Tucholskystr. 47, Berlin-Mitte
Tue – Sat 11 am – 6 pm or by appointment
www.gitteweisegallery.com

25 May – 6 July 2007

Renate Anger, Micah Lexier

13 July – 25 August 2007

Group Exhibition

**Nevin Aladag, Cherine Fahd,
Ingo Gerken, Helga Groves,
Sarah Robson, Sarah Ryan, Paul Saint,
Christopher Snee**

7 September – 27 October 2007

Pip Culbert, Paul Saint



Nevin Aladag, "Voice Over", 2006

GALERIE BARBARA WEISS

Zimmerstr. 88-89, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.galeriebarbaraweiss.de

27 April – 2 June 2007

Roman Signer, Vier Skulpturen

8 June – 28 July 2007

**Monika Baer
Thomas Bayrle**



Monika
Baer,
„Untitled“
(light), 2006

GALERIE JAN WENTRUP

Choriner Str. 3, Berlin-Mitte
Tue – Sat 12 – 6 pm
www.janwentrup.com

26 April – 9 June 2007

Wawrzyniec Tokarski

22 June – 28 July 2007

Group Show

27 September – 9 November 2007

Jen Ray



Gregor Hildebrandt,
"If only tonight we could
fall" (Cure), 2007

JULIUS WERNER BERLIN

Kochstr. 60, Berlin-Kreuzberg
Tue – Fri 10 am – 6:30 pm; Sat 10 am – 4 pm
www.juliuswernerberlin.com



Paul Fryer,
"Please Ascend",
2006

BARBARA WIEN GALERIE UND BUCHHANDLUNG FÜR KUNSTBÜCHER

Linienstr. 158, 10115 Berlin-Mitte
Tue – Fri 2 – 7 pm; Sat 12 am – 6 pm
www.barbarawien.de

24 April – 6 July 2007

Haegue Yang

July – August 2007

Please contact the Gallery

14 September – 11 November 2007

Nanne Meyer



Haegue Yang

JAN WINKELMANN / BERLIN

28 April – 2 June 2007

Plamen Dejanoff

9 June – 25 August 2007

Group Show

7 September – 27 October 2007

N.N.

3 November – 22 December 2007

Stéphane Dafflon



Installation view: Katarina Löfström „Props“ at Jan Winkelmann/Berlin 2006

WOHNMASCHINE

Tucholskystr. 35, Berlin-Mitte
Tue – Sat 11 am – 6 pm
www.wohnmaschine.de

27 April – 16 June 2007

Holly Zausner, film and photography

22 June – 4 August 2007

Adrian Ghenie, painting

14 September – 27 October 2007

Today is the future's past, groupshow



Holly Zausner, "Unseen", 2007

ZAK GALLERY

Linienstr. 148, Berlin-Mitte
Tue – Sat 1 – 6 pm
www.zak-gallery.com

12 May – 23 June 2007

Paweł Książek

7 September – 27 October 2007

Dominik Lejman



Paweł Książek, "Soldier" from "Africanised Honey Bees", 2005 -2007

GALERIE ZWINGER

Gipsstr. 3, Berlin-Mitte
Tue – Fri 2 pm – 7 pm; Sat 12 am – 6 pm
www.zwinger-galerie.de

25 May – 21 July 2007

Summershow

7 September – 3 November 2007

Margarete Hahner



Margarete
Hahner

BERLIN CALLING

Service >>>

PROJEKT ZUKUNFT: AN INITIATIVE OF THE BERLIN GOVERNMENT

The creative industries, represented in Berlin by over 21,000 companies employing more than 100,000 people, have become the driving force for economic and cultural change in the city. In Projekt Zukunft the Berlin government is focussing its activities on supporting this new growth sector and promoting its development. Projekt Zukunft is based on a network involving businesses, scientific institutions, public authorities and trade associations and supports the companies and the people who run them in many different ways – from the funding of individual projects to improvements in public services.

Projekt Zukunft

- supports start-ups, in order to help young companies access the market
- promotes creative projects, in order to encourage innovation
- initiates internet portals, to distribute information and exchange contacts
- runs B2B workshops and conferences, to generate cooperation projects
- organises meetings with banks, in order to facilitate lending to smaller companies
- finances stands at trade fairs to increase global awareness of Berlin and enable international product marketing.

The art market also benefits from these activities. For several years Projekt Zukunft has been awarding prizes for the “Best Booths” at the Art Forum Berlin, financing location brochures for the Berlin art market and supporting galleries at art fairs abroad. In 2007 the Berlin museum portal will go online, giving museums, exhibition halls and galleries a joint platform from which to present Berlin as location for art and culture and attract visitors and customers with the latest information and new services.

Information on Projekt Zukunft and subscriptions to the bi-monthly eNews are available on the internet at

www.projektzukunft.berlin.de.



Projekt Zukunft is supported
by the European Funds for
Regional Development (EFRE)

ART FORUM BERLIN

Berlin Fairgrounds, Halls 18-20
Masurenallee, Berlin-Charlottenburg
daily noon – 8 pm, Wed until 6 pm
www.art-forum-berlin.com

After record results with excellent sales and a fantastic attendance of more than 41,000 visitors, ART FORUM BERLIN proudly presents its 12th edition. 120 international galleries from 25 countries will present their artist's latest production within the daylight halls at the Berlin Fairgrounds, offering ideal conditions for presenting contemporary art.

The special exhibition, set adjacent to the fair halls, will be curated by Ami Barak, Artistic Director of the Art Department of the City of Paris. "House Trip", with up to 40 artists, focuses on the intimate relationship between art, architecture and design resulting from a growing artistic interest in modernism and investigates the blurring boundaries between private and public.

ART FORUM BERLIN is the climax of the art autumn in Berlin and has long been more than an art fair. With its TALKS, hosting international experts in contemporary art, numerous collaborations with public and private institutions and a highly demanded VIP program it offers its visitors a concentrated insight into the development of art in our time.

29 September – 3 October 2007

ART FORUM BERLIN 2007

International Fair for Contemporary Art

ART FORUM BERLIN
2006



View into the special
exhibition BIG CITY
LAB curated by
Friederike Nymphius
at FORUM BERLIN 2006



ARTINSIGHTgallery

An initiative of the Galleries Association
of Berlin (LVBG)
www.berliner-galerien.de

1 – 3 October 2007

Exclusive tours into the galleries of Berlin

ARTINSIGHTgallery offers an insight into the current art movement at the hottest spot for contemporary art in Europe:

- Guided tours through the famous gallery districts of Berlin
- VIP-attendance to the ART FORUM BERLIN
- Shuttle service and daily lunch



Contact & Booking: Tel +49(0)30/31 01 97 14
tickets@berlin-artinsight.de
Get into the art! www.berlin-artinsight.de

ARTHUR BERLIN – OFF THE BEATEN TRACK

Choose Arthur as your companion while visiting Berlin's world of contemporary art.

Arthur offers diversified guided tours through museums, galleries and the art fair. Arthur works within the cultural scene and is partner of

- ART FORUM BERLIN
- KW Institute for Contemporary Art
- A New Home –
Group Exhibition with international artists from Berlin at Berlinische Galerie

Contact & Booking: Tel +49(0)30/43 73 91 21
contact@arthur-berlin.de
www.arthur-berlin.de

Arthur berlin

BERLINER GALERIEN + POTSDAM

www.berliner-galerien.de

Information & Guide

The Art Map of Berlin and Potsdam with the current exhibition program and locations of galleries, institutions and museums.

Quarterly published by the Galleries Association of Berlin (LVBG).



Titel May/June/July-Ausgabe

PREVIEW BERLIN – THE EMERGING ART FAIR

28 September – 1 October 2007

daily 2 pm – 9 pm

Opening Reception:

27 September 2007 6 pm – 10 pm

Flughafen Berlin Tempelhof, Hangar 2,
Columbiadamm 10, Berlin-Tempelhof
www.previewberlin.de



BERLINER LISTE – FAIR FOR CONTEMPORARY ART

29 September – 3 October 2007

Ehemaliger Postgüterbahnhof
Luckenwalder Straße 4-6, Berlin Friedrichs-
hain-Kreuzberg, daily 1 pm – 9 pm
www.berliner-liste.org



MUSEUMSPORTAL BERLIN

November 2007

The first official website of all Berlin museums

Over 160 museums joined to create the complete and comprehensive platform www.museumportal-berlin.com. It offers information on museums, galleries and current exhibitions as well as online reservation of tickets, guided tours and other services. Essential to organize a successful stay in Berlin.

www.museumportal-berlin.com
Contact:
info@museumportal-berlin.com
projektzukunft@senwtf.verwalt-berlin.de

 **MUSEUMSPORTAL BERLIN**

KUNSTHERBST BERLIN 07

www.kunstherbst.de

7 September – 7 October 2007

KUNSTHERBST BERLIN (Art Autumn)
has been showcasing Berlin's art scene
since 1997.

Every year a broad range of events offers visitors walks around the gallery districts, guided tours through private, corporate and public collections and discussions in the German Bundestag on annually changing topics.

The topic in 2007 is "Art for All"

"Art for All" doesn't just refer to the popularisation of art and the increasing dynamic of the art markets, but also includes such processes as aesthetic training, cultural education and critical engagement with art in public spaces.

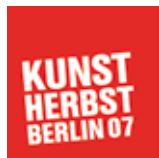
The "boulevART" exhibition launched last year is taking place for the second time on the Kurfürstendamm.

A network linking business, science and contemporary art

KUNSTHERBST BERLIN is hosted by Berlin Partner GmbH. Since 2002 the entire programme of events has been designed and organised by the Institute for Culture and Media Management at Freie Universität Berlin in collaboration with over 30 cooperation partners.

**Further information is available under
www.kunstherbst.de**

The complete programme of events will be published on the internet and in the programme brochure in late August.



Exhibition boulevART 2006



KUNSTHERBSTparcours with collector Ivo Wessel



KUNSTHERBSTtalk at German Bundestag

IMPRINT

Published by: Senate for Economy, Technology and Women's Issues
PROJEKT ZUKUNFT: An initiative of the Berlin government
Eva Emenlauer-Blömers

Idea, concept: ART FORUM BERLIN – Sabrina van der Ley, Anne Maier

Contacts: ART FORUM BERLIN, Berlin curators

Concept partner: LVBG – Anemone Vostell

Partners: ART FORUM BERLIN
Galleries Association of Berlin (LVBG)
KUNSTHERBST BERLIN – Berlin Partner
Berlin Senate Chancellery – Cultural Affairs

Production,
graphics and layout: Agentur index, Berlin

Berlin Calling 1 June – 31 October 2007 is published in Berlin.

© The publisher has carefully compiled and checked all information included in this publication.
However no responsibility or liability for incomplete or incorrect information will be accepted.
Information correct as of April 2007.



Projekt Zukunft is supported
by the European Funds for
Regional Development (EFRE)



Copyrights

- S. 32 - CAMERA WORK: © Peter Lindbergh, Christy Turlington, Los Angeles, 1990
- S. 35 - GALERIE EIGEN + ART: Courtesy Galerie EIGEN + ART Leipzig/Berlin and Pace Wildenstein
- S. 38 - Galerie Jablonka: © Sherrie Levine Courtesy, Jablonka Galerie, Berlin
- S. 39 - GALERIE KICKEN BERLIN: © Jitka Hanzlová, Courtesy Kicken Berlin
- S. 42 - GALERIE NEU: © Badischer Kunstverein, Karlsruhe, 2006, Photo Thorsten Hallscheidt
- S. 44 - GALERIE GITI NOURBAKHSCH: Photo Achim Kukulies
- S. 46 - ESTHER SCHIPPER: © Angela Bulloch, 2007
- S. 48 - TAMMEN GALERIE: Photo Volker März, © VG Bild Kunst
- S. 49 - GALERIE BARBARA WEISS: Photo Jens Ziehe, Courtesy Galerie Barbara Weiss
- S. 55 - ART FORUM BERLIN: © Messe Berlin

The list has been carefully compiled and checked. The photographs or images in this publication are property of the respective museums, institution or galleries unless otherwise listed above.

BERLIN CALLING – Exhibitions of Contemporary Arts